

THE WOODS

3D PRINTED TABLE



The Woods began its design life as a functional, watertight vase, 3D printed with commercially compostable PLA bio-plastic. The spirit of ancient trees is captured in its rich, sculptural design.

The Woods table - and accompanying stools - is an experiment in extending desktop 3d printing design concepts into large format printing. It's also an exciting collaboration between two local innovators committed to sustainable practice: The Daily Rabbit (Baranduda), and Reform 3d (North Albury).

Currently in prototype stage, *The Woods* table and stool bases are created entirely from recycled ABS plastic (boating industry waste), which was rescued from landfill.

The Woods table and stools set made its debut at the recent Decor & Design MEL/23 show. It created a buzz, giving designer Lyn Wallis the opportunity to gather feedback and resolve design details.

We are continuing to work toward a final product for purchase. The great advantage of 3d printing as opposed to traditional manufacturing, is that pieces can be made on demand quickly and easily - incorporating customer needs and avoiding waste. *The Woods* table will hopefully be the first of many larger 3d printed homewares pieces.

If you would like to follow the development of *The Woods* table, or if you have questions or feedback, Lyn would love to hear from you! Contact: info@thedailyrabbit.com

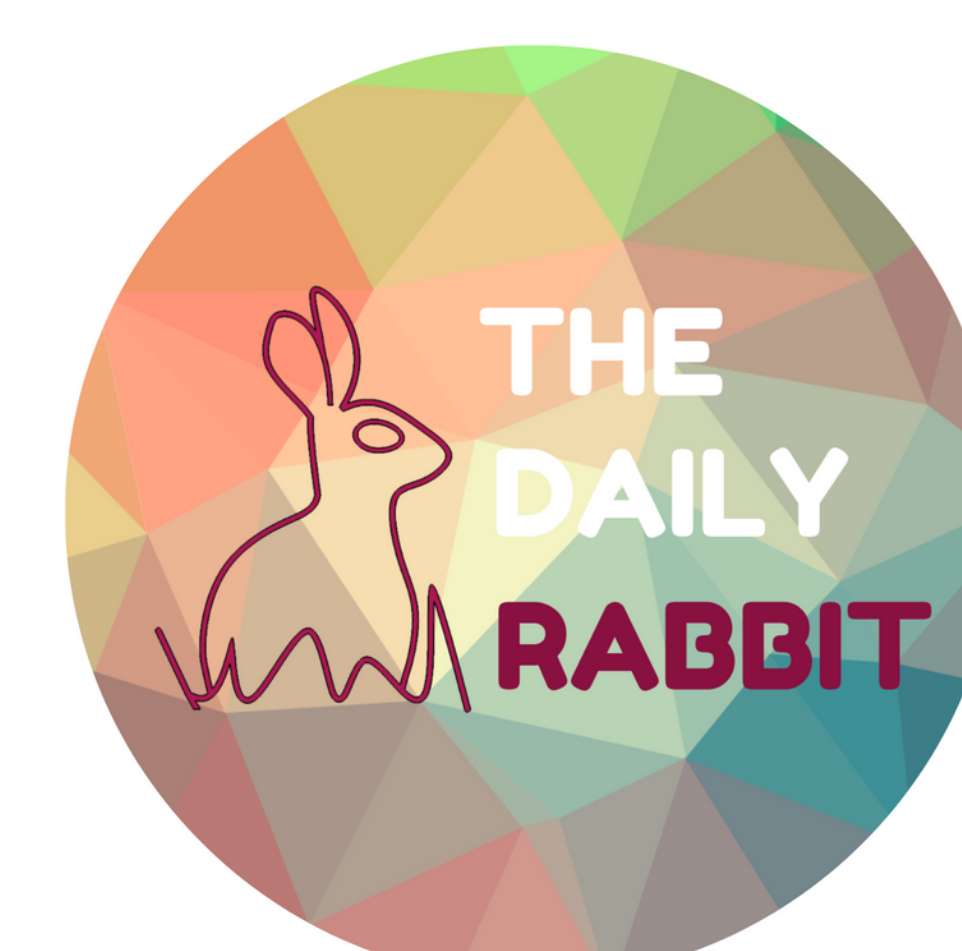


AWARDS UPDATE: In July, *The Woods* vase received a Colour Award Commendation at the VIVID Design Awards, and is a finalist in the Interior Design Excellence Awards (IDEA), to be held in Sydney in November.

VIVID 2023
COLOUR AWARD



LYN WALLIS
THE WOODS VASE



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